

LES ÉDITIONS
MAJESTIC
Jacques Canetti

BORIS VIAN

Paroles : Jacques PREVERT
Musique : Stéphane VAREGUES

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Poème de Jacques PREVERT

Musique de Stéphane VARÈGUES

Fox (style Jazz Moderne)

The instrumental introduction consists of four measures. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains whole rests. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It features a bass line of quarter notes (F#, G, A, B, C, D, E, F#) and a treble line of half notes (F#, G, A, B) with a fermata over the final measure.

The first line of the song spans four measures. The vocal line (top staff) has lyrics: "Sa da - te de nais - sance Sa da - te de dé - cès" followed by a long line and "Ce fut lan - ga - ge". The piano accompaniment (bottom staff) features a bass line of quarter notes and a treble line with chords and a fermata over the final measure.

The second line of the song spans four measures. The vocal line (top staff) has lyrics: "chif - fré" followed by a long line, "Il con - nais - sait la mu - sique Il sa - vait la mé - ca - nique Les ma - thé - ma -" followed by a triplet of notes. The piano accompaniment (bottom staff) features a bass line of quarter notes and a treble line with chords and a fermata over the final measure, marked "rit.".

libre

The third line of the song spans four measures. The vocal line (top staff) has lyrics: "tiques Tou - tes les tech - niques" followed by a long line, "Et les au - tres a - vec" followed by a long line. The piano accompaniment (bottom staff) features a bass line of quarter notes and a treble line with chords and a fermata over the final measure, marked "suivre".

♩ Blues Medium

1. On di - sait de lui _____ qu'il n'en fai-sait qu'à sa tête _____

2. Comme il jou - ait de la trom - pette

On a - vait beau dire _____ Il en fai-sait sur-tout à son cœur _____

Ou du crè - ve - cœur _____ Et il é - tait beau jou - eur Sans

Et son cœur lui en fit voir _____ de

cesse il re-met-tait sa mort au len - de - main _____ Con-dam-

tu - tes les cou - leurs _____ Son cœur ré - vé - la - teur _____ Il sa -

né par con - tu - mace _____ Il sa - vait bien qu'un jour _____ Elle re -

rit.

Valse Jazz

vaît trop vivre. Il ri - ait trop vrai. Son cœur
trou - ve - rait sa trace. Bo - ris jouait à la

The first system of the musical score for 'Valse Jazz' is in 3/4 time with a key signature of one sharp (F#). It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

2° fois al coda Θ

l'a bat - tu. A - lors il s'est tu. Et il
vie Et a - vait des bon - tés pour elle. Il l'ai-

The second system continues the vocal line and piano accompaniment. The piano part features a more complex chordal texture in the right hand, including some triplets and sustained chords.

Récitatif

poco rall.

a quit-té son a - mour. Il a quit-té ses a - mis. Mais ne leur a pas faus-sé com-pa - gnie.

The 'Récitatif' section is marked 'poco rall.' and features a more rhythmic vocal line. The piano accompaniment is characterized by a series of triplets in the right hand, creating a syncopated effect.

T° primo

Bo - ris jou - ait à la vie comme d'autres à la Bourse.

The 'T° primo' section is in common time (C) and features a vocal line with lyrics. The piano accompaniment is simple, with a steady bass line and chords in the right hand.

Bo - ris jou - ait à la vie comme d'autres à la Bourse.

The final system of the musical score continues the vocal line and piano accompaniment. The piano part features a more complex chordal texture in the right hand, including some triplets and sustained chords.