

LES ÉDITIONS
MAJESTIC
Jacques Canetti

AU VERSOS DE CE MONDE

Paroles : Eugène GUILLEVIC & Elsa KAGAN
Musique : M. Philippe-Gérard

Interprète : Jeanne Moreau

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M.Philippe-Gérard

First system of musical notation. The vocal line is a whole rest. The piano accompaniment consists of four measures. The first measure has a treble clef with a whole note chord E7M and a bass clef with a whole note G. The second measure has a treble clef with a whole note chord E6 and a bass clef with a whole note G. The third measure has a treble clef with a whole note chord E7M and a bass clef with a whole note G. The fourth measure has a treble clef with a whole note chord E6 and a bass clef with a whole note G.

(2° fois un demi-ton au-dessus)

Second system of musical notation. The vocal line has four measures with notes: C4, D4, E4, and C4. The lyrics are "Ce n'est pas Dieu pos - si - - - ble". The piano accompaniment consists of four measures. The first measure has a treble clef with a whole note chord E and a bass clef with a whole note G. The second measure has a treble clef with a whole note chord E7M and a bass clef with a whole note G. The third measure has a treble clef with a whole note chord E6 and a bass clef with a whole note G. The fourth measure has a treble clef with a whole note chord E and a bass clef with a whole note G.

Third system of musical notation. The vocal line has four measures with notes: C4, D4, E4, and C4. The lyrics are "Que ce soit un peu vrai". The piano accompaniment consists of four measures. The first measure has a treble clef with a whole note chord E and a bass clef with a whole note G. The second measure has a treble clef with a whole note chord E7M and a bass clef with a whole note G. The third measure has a treble clef with a whole note chord F#m7 and a bass clef with a whole note G. The fourth measure has a treble clef with a whole note chord B7 and a bass clef with a whole note G.

Ce sen - ti - ment que j'ai D'ê - tre

F#m7 B 7 F#m7 B 7

seule et tou - jours Au ver - so de ce monde

F#m7 B 7 E 6 E

Com - me si tous les au - - - - tres

E E7M E 6 E

E - taient du bon cô - té Et sa -

E C#7 F#m

vaient et fai - saient Ce qu'il est bon de faire Sans

F#m A m6 E/B E

ça le monde i - rait bien mieux Et

F#m7 B 7 E 6 E

mê - me moi je le sau - rais.

F#m7 B 7 E C 7

le sau - rais

F

Ce n'est pas Dieu possible
 Que ce soit un peu vrai,
 Ce sentiment que j'ai

D'être seule et toujours
 Au verso de ce monde,

Comme si tous les autres
 Étaient du bon côté
 Et savaient et faisaient
 Ce qu'il est bon de faire.

Sans ça le monde irait bien mieux
 Et même moi je le saurais.