

LES ÉDITIONS
MAJESTIC
Jacques Canetti

HYDE PARK

Paroles : Jacques PREVERT
Musique : Sébastien MAROTO

Interprète : Zette MAROTO

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Paroles : Jacques PRÉVERT

Musique : Sébastien MAROTO

Libre

Com - me la

The first system of the musical score is in common time (C) and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a half note G2, followed by a half note F2, and then a half note E2. The system concludes with a double bar line.

§ (2° fois : Instrumental)

mer aus - si bien se rou - le sur le

The second system of the musical score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment starts with a half note G2, followed by a half note F2, and then a half note E2. The system concludes with a double bar line.

sa - ble i - ci les a - mou - reux a - gis - sent com - me

The third system of the musical score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment starts with a half note G2, followed by a half note F2, and then a half note E2. The system concludes with a double bar line.

bon leur sem - ble Et nul ne leur de -

The fourth system of the musical score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment starts with a half note G2, followed by a half note F2, and then a half note E2. The system concludes with a double bar line.

mande si c'est pour u - ne nuit ou bien pour

un mo - ment Per - sonne ne leur

parle du prix de cet - te cham - bre de ve - lours vert vi -

vant Hy - de and Je - kyll Park È - den

pu - blic où l'on en - tend jour et nuit en sour -

2° fois al coda Θ

dine le de - vil save the Dream. (Saxophone)

Θ CODA

Dream. jour et nuit en sour - dine le de - vil

rit. -----

save the Dream. (+ Solo Saxophone)

Comme la mer aussi bien se roule sur le sable
ici les amoureux agissent comme bon leur semble

Et nul ne leur demande
si c'est pour une nuit ou bien pour un moment
Personne ne leur parle du prix de cette chambre
de velours vert vivant

Hyde and Jekyll Park
Éden public où l'on entend jour et nuit en sourdine
le devil save the Dream.