

LES ÉDITIONS  
MAJESTIC  
*Jacques Canetti*

# LE SAC

**Paroles & musique : Brigitte FONTAINE**

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Paroles : Brigitte FONTAINE

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Tempo de Valse guillette

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of whole rests. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff contains three measures of chords: G, D7(#9), and G. The bass staff contains three measures of a simple bass line with quarter notes.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of notes with lyrics: "Moi j'ai plus d'un tour dans mon". The middle and bottom staves are a grand staff. The middle staff contains three measures of chords: D7(#9), G, and D7(#9). The bass staff contains three measures of a simple bass line with quarter notes.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of notes with lyrics: "sac Fau - drait pas croire'". The middle and bottom staves are a grand staff. The middle staff contains three measures of chords: G, G M7, and G. The bass staff contains three measures of a simple bass line with quarter notes.

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of notes with lyrics: "qu'j'soye un' pau - mé - - - - e Moi". The middle and bottom staves are a grand staff. The middle staff contains three measures of chords: A m7, D7, and D7. The bass staff contains three measures of a simple bass line with quarter notes.

j'ai plus d'un tour dans mon sac

A m7 D7 A m7

Fau - drait pas croire' qu'j'soye un' ra -

D7 A m7 D7

té - - - - e Moi j'ai plus d'un

G G

tour dans mon sac Mais

D7(#9) G

le seul en - nui vous vo - yez

G+5 C

C'est que je l'ai, c'est que je

l'ai C'est que je l'ai per -

du, mon sac

Moi j'ai plus d'un tour dans mon sac  
 Faudrait pas croire' qu'j'soye un' paumée  
 Moi j'ai plus d'un tour dans mon sac  
 Faudrait pas croire' qu'j'soye un' ratée  
 Moi j'ai plus d'un tour dans mon sac  
 Mais le seul ennui vous voyez  
 C'est que je l'ai, c'est que je l'ai  
 C'est que je l'ai perdu, mon sac