

LES ÉDITIONS
MAJESTIC
Jacques Canetti

MAMAN J'AI PEUR

Paroles & musique : Brigitte FONTAINE

Interprète : Brigitte FONTAINE

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Musique : Jacques HIGELIN

Musical score for the introduction of the song. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The vocal line contains four measures of whole rests. The piano accompaniment begins with a treble clef line containing a melodic line of eighth notes and a bass clef line with chords and a bass line.

Couplet

Musical score for the first line of the verse. It includes a vocal line and piano accompaniment. The lyrics are: "Le bour - reau met son ré - veil". The piano accompaniment features a treble clef line with chords and a bass clef line with a bass line. A chord symbol "F m" is written below the first measure of the piano part.

Musical score for the second line of the verse. It includes a vocal line and piano accompaniment. The lyrics are: "Pour trois heu - - - res du ma -". The piano accompaniment features a treble clef line with chords and a bass clef line with a bass line. A chord symbol "F m" is written below the first measure of the piano part.

tin Y'en a un qu'a

The first system of music features a vocal line with four measures of half notes and a piano accompaniment. The piano part consists of a bass line with half notes and a treble line with chords and rests. The key signature has three flats (B-flat, E-flat, A-flat).

pas som - meil Fal - - - - lait

The second system continues the vocal line with four measures of half notes and the piano accompaniment. The piano part includes chords and rests in both staves. The key signature remains three flats.

pas jouer au ma - lin

The third system continues the vocal line with four measures of half notes and the piano accompaniment. The piano part includes chords and rests in both staves. The key signature remains three flats.

Refrain

Dors _____ dors _____

The Refrain section consists of four measures. The vocal line has a long note with a horizontal line underneath, indicating a sustained note. The piano accompaniment features a rhythmic pattern of eighth notes in the treble and bass lines, with chords in the bass line. The key signature remains three flats.

dors

Le bourreau met son réveil
 Pour trois heures du matin
 Y'en a un qu'a pas sommeil
 Fallait pas jouer au malin
 Dors dors dors

Ton grand-père a un cancer
 C'est mieux que d'être poivrot
 En Orient où on fait la guerre
 C'est mieux qu'd'aller au bistrot
 Dors dors dors

Mohamed a plus d'oreille
 C'est de la faute à pas d'veine
 Y'a un trou dans le soleil
 C'est de la faute à Einstein
 Dors dors dors

En prison y'a des matraques
 Pour soigner les gens bavards
 Pour soigner les insomniaques
 En prison y'a l'père Fouettard
 Dors dors dors

Alors crois-moi faut dormir
 C'est ta maman qui te le dit
 Crois-moi faut laisser courir
 C'est le bon Dieu qui l'a dit
 Dors dors dors