

LES ÉDITIONS  
MAJESTIC  
*Jacques Canetti*

# PLUS B'SOIN

**Paroles : Norge**  
**Musique : M. Philippe-Gérard**

**Interprète : Jeanne Moreau**

# PLUS B'SOIN

Paroles :  
NORGE

Musique :  
M. PHILIPPE-GÉRARD

Le co - lo - nel n'a plus b'soin d'brosse à

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of quarter notes: G3, A3, B3, C4, B3, A3, G3.

dents Il a lais - sé sa gueule à la ba -

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter-note pattern in the left hand.

tail - - - le Le p'tit na - vire n'a plus b'soin d'sa voi -

The third system of musical notation continues the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter-note pattern in the left hand.

lure Il a cre - vé sa coque à la ro -

The fourth system of musical notation continues the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter-note pattern in the left hand.

cail - - - - le La belle en - fant n'a plus b'soin d'robe de

noces Elle a je - té sa fleur à la ca -

naïl - - - - le Le p'tit pou - let n'a plus b'soin d'son plu -

mage On a trous - sé son cul pour la ri -

pail - - - - le Li - son ton cœur n'a plus b'soin d'mon a -

mour Ton cœur est dur comme un pan de mu -

rail - - - le A - dieu frou - frou ge - noux bi - sous ri -

mailles Plus b'soin de rien quand on a be - soin

d'tout

Le colonel n'a plus b'soin d'brosse à dents  
 Il a laissé sa gueule à la bataille  
 Le p'tit navire n'a plus b'soin d'sa voilure  
 Il a crevé sa coque à la rocaille  
 La belle enfant n'a plus b'soin d'robe de noces  
 Elle a jeté sa fleur à la canaille  
 Le p'tit poulet n'a plus b'soin d'son plumage  
 On a troussé son cul pour la ripaille  
 Lison ton cœur n'a plus b'soin d'mon amour  
 Ton cœur est dur comme un pan de muraille  
 Adieu frou-frou, genoux, bisous, rimailles  
 Plus b'soin de rien quand on a besoin de tout.