

LES ÉDITIONS
MAJESTIC
Jacques Canetti

QUE TOI

Paroles : Eugène GUILLEVIC & Elsa KAGAN
Musique : M. Philippe-Gérard

Interprète : Jeanne Moreau

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The first system of music consists of a vocal line and piano accompaniment. The vocal line is a single staff with a treble clef and a common time signature (C). It contains four measures of whole rests. The piano accompaniment is written for a grand piano with a treble and bass clef. The treble clef part features a steady eighth-note accompaniment with chords. The bass clef part has a simple bass line with eighth notes. Chord symbols C7M and F7M are placed below the piano part in the first and third measures, respectively.

The second system of music includes a vocal line and piano accompaniment. The vocal line has a treble clef and common time. It contains two phrases: "Je vais par ___ des chemins ___" in the first measure and "Je vais par ___ des chemins ___" in the second measure. The piano accompaniment is identical to the first system, with chord symbols C7M and F7M in the first and second measures.

The third system of music includes a vocal line and piano accompaniment. The vocal line has a treble clef and common time. It contains a phrase: "Qui n'ar - ri - ve - ront" in the second measure. The piano accompaniment is identical to the previous systems, with chord symbols F7M, C7M, and F7M in the first, second, and third measures.

pas

C7M F7M C7M

Pour me faire ar - ri - ver

F7M C7M F7M

Pour me faire ar - ri - ver

C7M F7M C7M

Il n'y au - rait que toi

F7M A m D m

Si tu é - tais un

autre.

Je vais par des chemins
 Je vais par des chemins
 Qui n'arriveront pas.

Pour me faire arriver,
 Pour me faire arriver,
 Il n'y aurait que toi,

Si tu étais un autre.