

LES ÉDITIONS
MAJESTIC
Jacques Canetti

TOUT CE QUE JE VEUX

Paroles : Eugène GUILLEVIC & Elsa KAGAN
Musique : M. Philippe-Gérard

Interprète : Jeanne Moreau

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Eugène Guillevic & Elsa Kagan

Musique :
M.Philippe-Gérard

(*Impro Sitar sur le modèle*)

N. C.

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a double bar line and a repeat sign, followed by four measures of whole rests. The middle staff is the piano accompaniment, starting with a treble clef and a key signature of three flats. It features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The bottom staff is the piano accompaniment with a bass clef and a key signature of three flats, containing four measures of sustained chords. The system concludes with a double bar line and a repeat sign.

Tout ce que je veux Si je le vou - lais Com - ble - rait mes

(+ Perc.)

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics: "Tout ce que je veux Si je le vou - lais Com - ble - rait mes". The middle staff is the piano accompaniment with a treble clef and a key signature of three flats, mirroring the melody of the first system. The bottom staff is the piano accompaniment with a bass clef and a key signature of three flats, mirroring the chords of the first system. The system concludes with a double bar line and a repeat sign.

vœux Si l'on en vou - lait Tout ce que je veux Mais l'on

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics: "vœux Si l'on en vou - lait Tout ce que je veux Mais l'on". The middle staff is the piano accompaniment with a treble clef and a key signature of three flats, mirroring the melody of the first system. The bottom staff is the piano accompaniment with a bass clef and a key signature of three flats, mirroring the chords of the first system. The system concludes with a double bar line and a repeat sign.

veut pour moi Et je perds mon temps A cher - cher qui c'est

Qui m'enveut as - sez Pour vou - loir pour moi Sans vou-loir de

moi Sans vou-loir de moi

Sans vou-loir de moi

(Tacet 1^o fois)

de moi de moi

(Impro Sitar ad lib.)

Ab Ab

de moi

Ab Ab

Tout ce que je veux,
Si je le voulais,

Comblerait mes vœux
Si l'on en voulait.

Tout ce que je veux,
Mais l'on veut pour moi.

Et je perds mon temps
A chercher qui c'est

Qui m'en veut assez
Pour vouloir pour moi,

Sans vouloir de moi.(ter)
De moi (ter)